

"THE CADET"

Camp stage worship drama

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CAST:

Cadet Rachel: Heather White
Captain Wyatt: JD Myers
Guff: Kaylee Carlile
Seeker Voice: Kaylee Carlile

VIDEO: Opening Star Wars Like scroll and voice over.

VIDEO VOICE

"Captain Kirk and the Starship Enterprise. Buck Rogers and Thunderfighter. Han Solo and the Millennium Falcon. All great space adventures feature daring heroes with state of the art spaceships. But this is not that story. Not yet anyway.

(beat)

Every year Galaxy Peace Alliance cadets are placed on ships in the Alliance fleet. Every cadet wants to be a hero. But only a few get their chance. This is the story of one such cadet..."

LIGHT: Stage left. A bright-futuristic mailbox is lit on stage. Nothing else is seen.

CADET RACHEL SULLIVAN, wearing a backpack, rushes to it. She opens the mailbox to find a large envelope.

RACHEL

It finally came!

She hesitates opening it. Shaking. She can't do it. Shakes some more. She finally musters the courage. Opens it. Reads the letter. But it's not what she expected.

RACHEL (CONT'D)

No. How can they do this to me?

She retrieves her computer and makes a call.

VIDEO: Professor.

PROFESSOR

(via video)

Galactic peace, Rachel.

RACHEL

Professor Milton, look.

PROFESSOR

Your Galaxy Peace Alliance fleet placement came.

RACHEL

They placed me on the Seeker. I was top of my class. I deserve to be

(MORE)

RACHEL (CONT'D)

onboard the Infinity.

(Swooning)

Oh, the infinity. With it's sophisticated laser weapons. Multi-warp speed capacity. They even have an instant bacon cheese burger maker. Like speed of light instant. Everyone of their crew - even the cooks - have medals. They're all heroes.

PROFESSOR

It's not the ship that makes the hero.

RACHEL

The Seeker has boring assignment after boring assignment. And boring assignment don't earn medals.

PROFESSOR

Rachel, do you have you Alliance guidebook with you?

RACHEL

Ahhh. The Bible? It's somewhere.

She pulls all sorts of stuff from her bag.

PROFESSOR

I know you feel that you didn't get what you deserve. But God has a journey for all of us. And sometimes it may look bad on surface, but God will use it to do His work through you. Our Alliance Guidebooks says that God works out all things for the good of those who love him. So don't just carry it around. You've got to read it. Know it. Hide it in your heart-

RACHEL

(pulling Bible from pack)

-Got it. What were you saying?

PROFESSOR

Were you even listening?

RACHEL

My friends are coming, and they'll laugh at me when I tell them about my placement.

PROFESSOR
Rachel wait-

RACHEL
Galactic Peace. Bye.

She hangs up and rushes off.

LIGHT: Fade to black.

GRAPHIC: "Five months later onboard the Seeker..."

LIGHT: Seeker. Stage right.

RACHEL
Captain. Captain Wyatt. Come quick.

CAPTAIN WYATT
What's all the screaming about,
Cadet?

RACHEL
The auto-pilot is broken, again. I
tell it north. But it sends us
east.

CAPTAIN WYATT
(to ship)
It's okay, old girl, I gotcha.

He makes repairs.

RACHEL
Our gamma finder can't find gamma
rays. This is held up literally by
cherry-peppermint bubble gum. This
flyer's a heap, Captain.

CAPTAIN WYATT
The Seeker's she's in tip top
shape. There. Fixed! Seeker, fly
north.

SEEKER (O.S.)
Seeker, flying south.

RACHEL
Well, at least it's not going east
anymore.

VIDEO: Command pops up on the screen.

CAPTAIN WYATT
Go ahead, Command. We're listening.

HIGH COMMAND
Galactic peace, Captain Wyatt.
We're sending you to Gardonia this
time. Same mission, Captain.

RACHEL
NO. NO. NO. Not again.

CAPTAIN WYATT
Consider it done, Command.

HIGH COMMAND
Good luck. Galactic peace.

RACHEL
"Good luck?" Who needs luck with
what we do? For five months we go
planet to planet to planet to
planet picking up trash. I was top
of my class. And you once saved the
prince of Stantronia. Why are we
here? We should be stationed on the
Infinity.

CAPTAIN WYATT
Orders are orders.

RACHEL
Do you always follow orders?

CAPTAIN WYATT
That's our job.
(moving on)
We'll have to fly it old school.
Manual, Cadet. Okay.

LIGHTS/VIDEO/AUDIO: Fly cue.

CAPTAIN WYATT
Warm thrusters. Set course heading
for Gardonia. Turn on the
combustors. Go warp on my mark. 3.
2. 1. Engage. Hold on. Turning left
at Saturn. Passing Zoltron.

RACHEL
Meteor shower ahead.

CAPTAIN WYATT
I see 'em. Made it. Slowing to warp
two. Warp one. Bringing to a halt.
Hold on. Stops are bumpy. Unless
you're used to them like me.

SOUND: Screeching halt. LIGHTS/VIDEO: End fly mode.

Wyatt falls flat on his face, anyway.

CAPTAIN WYATT
I told you. You should always
listen to everything I say.

RACHEL
What?

CAPTAIN WYATT
Just prepare to teleport down to
Gardonia in 60.

Rachel grabs bags filled with EVERYTHING.

RACHEL
Got our gear, sir.

CAPTAIN WYATT
How many times, Cadet? You don't
need that. You bring that into
their atmosphere and everything
blows up. No. No. No. This is all
we need. Now hold my hand.

RACHEL
Ewww.

CAPTAIN WYATT
I'm teleporting us.

RACHEL
Oh...

CAPTAIN WYATT
Hand me the teleporter - Teleport
activating in 3. 2. 1. Engage.

VIDEO: Black.

LIGHT/AUDIO: Teleport cue.

CUE: End teleport cue. Light planet, stage left. Back to
IMAG.

Actors land on planet.

CAPTAIN WYATT (CONT'D)
Let's see you put that Academy
training to good use.

RACHEL
I can't wait.

CAPTAIN WYATT
(nurturing)
Hey, Cadet. It gets better.

Wait a beat.

AUDIO/LIGHTS/PROPS: Beacon cue.

RACHEL
Did you hear something?

CAPTAIN WYATT
What is it?

RACHEL
Look. What's that?

Rachel moves toward it (located on secondary stage in the audience), but Wyatt stops her.

RACHEL
It's harmless.

She goes anyway. Wyatt chases.

CAPTAIN WYATT
Don't touch it.

Which of course she does. Or comes really, really close.

RACHEL
That's so cool. What is it?

CAPTAIN WYATT
Hand me your reader.

He plugs up the reader (think iPad). He gasps.

RACHEL
What is it?

CAPTAIN WYATT
It's an SOS. It just repeats, "Guff
has taken over. Guff has taken
over."

RACHEL
What's a Guff?

CAPTAIN WYATT
It can't be her.

RACHEL

I don't understand, Captain.

CAPTAIN WYATT

Mallory F. Guff. She's a notorious con-woman and thief, with a bad habit of taking over planets.

RACHEL

What does she want with the Gardonians?

CAPTAIN WYATT

That's the question. She hates the Alliance. She almost took my head off once.

RACHEL

You mean there's a mad criminal roaming around that might rip off my head?

(excited)

This is the best thing that's ever happened to me. They'll give us a medal. And every one will say we're heroes.

CAPTAIN WYATT

Look. I spent eight years tracking her before locking her away in an Alliance prison. And now she escaped. If she's plotting something here then it's too dangerous for a cadet.

RACHEL

Don't bench me now that we made play-offs.

CAPTAIN WYATT

It's an order. That's final. If you see Guff. Hide. Don't talk to her. Don't listen to her. And don't give her anything. Understood?

(pressing)

Understood?

(Placating. Hands her the teleporter.)

I'm trusting you with this. We can't get back to the Seeker without it.

Wyatt exits the platform.

AUDIO: Trumpets blast.

Rachel hides and moves towards main stage as Guff enters like royalty with a crown on her head.

GUFF

Silence. Listen my worker brothers and sisters, it is I, Guff. You were once ruled by King Zula, but he forbid you from entering the diamonds mines. But Zula wanted it all for himself. But I Guff give it back to you. Now go, collect the diamonds from the mines.

(to self)

So that I can steal them. Now if only I had a way off this stinkin' planet.

RACHEL

Guff? What do I do?

Rachel jumps in. Grabs her.

GUFF

Alliance!?

RACHEL

(on walkie)

Cadet Sullivan to Captain Wyatt.
Sullivan to Wyatt. Can you hear me?

Guff breaks loose.

GUFF

Did you say Captain Wyatt?

RACHEL

Stop talking.

GUFF

Is that a teleporter?

RACHEL

Rachel to Wyatt. Rachel to Wyatt.

GUFF

I wouldn't do that.

RACHEL

What?

GUFF

Nothing.

RACHEL

What is it?

GUFF

Rachel, right? It was YOU who captured me, the great Guff. But if you call Captain Wyatt then he'll take the credit and get the medal. And like all cadets I assume you want to be a hero.

RACHEL

He wouldn't do that.

GUFF

Why aren't you together? Did he make you stay behind?

(beat)

Best thing is to transport to the Seeker with your teleporter and call Command yourself.

RACHEL

They don't teach junior cadets how to work it.

GUFF

I know how. I used to be in the Alliance before I was expelled.

(pressing)

Well...

Rachel hands it over. Bad idea! Guff breaks away.

AUDIO/LIGHT/VIDEO: Teleport cue.

Guff vanishes. Leaving Rachel behind.

RACHEL

Guff? Guff?

She rushes around stage. Searching. Finds nothing. Freaks. Then makes a call.

VIDEO: Professor.

RACHEL

Professor. I need your help?

PROFESSOR MILTON

Whoa. Slow down.

RACHEL

It was Guff's fault. She tricked

(MORE)

RACHEL (CONT'D)

me. And I need to find her. Where are the diamond mines?

PROFESSOR

Did she make up lies about other people to get you to do stuff? She's good at that. But she's not all to blame. Get out your guide book.

RACHEL

We don't have time-

PROFESSOR

-Get it out. Let me tell you a story. Turn to page two. God told Adam and Eve not to eat the fruit of this one tree in the garden. Just one tree. Then the serpent came and tempted them. Made them think God was holding out. God wasn't. But in their pride - they disobeyed. Now turn to the book of Romans.

RACHEL

There's no time, professor-

PROFESSOR

It says, "For all have sinned and fallen short of the Glory of God." Right now you're being prideful. Wanting everyone to think you're the hero. And Guff used your pride to trick you out of the controller. You must apologize to your Captain. Confess what you did. And make it right. Rachel?

(pressing)

Rachel, are you listening to me?

RACHEL

Sure whatever. I think Captain Wyatt is coming back. Got to go.

PROFESSOR

Rachel, you have to tell him-

Click. She hangs up. Wyatt returns. Rachel acts fast. She falls down and covers herself with branches and pretends to be hurt.

CAPTAIN WYATT (CONT'D)

What happened?

RACHEL

(over the top)

Guff attacked me, yeah that's what happened, and now she has the transporter. And wants some diamonds I think.

CAPTAIN WYATT

You're hurt.

RACHEL

(over the top)

Oooo.

CAPTAIN WYATT

Tell me where Guff went and I'll go get her.

RACHEL

(all better)

You won't rob me of being a hero.

CAPTAIN WYATT

Whoa. Okay. Wait. Did you say she took the teleporter. I know what happened. She over threw the rightful king by tricking the Gardonians into thinking the King was keeping the diamonds for himself. And now it looks like she's going to teleport to our Seeker and use it to get away with all their diamonds.

RACHEL

But why steal them?

CAPTAIN WYATT

I don't know. Maybe to finance an army. Maybe cause they're a girls best friend. Who knows with her?

Guff enters carrying bags of diamonds. In the process she sets the teleporter down.

CAPTAIN WYATT

There's Guff. Hide.

RACHEL

I can take her.

CAPTAIN WYATT

Not yet.

Rachel struts out.

RACHEL

Stop Guff.

GUFF

Gardonians seize her.

They seize her. She freaks. But as they do Wyatt sneaks in and grabs the teleporter.

RACHEL

What are you doing? Stop. Help.
Captain help me.

CAPTAIN WYATT

So much for the element of
surprise.

GUFF

Wyatt! Get the Captain. She's just
a silly cadet.

RACHEL

(offended)

Hey. Cadets have feelings too you
know.

AUDIO: Action theme music.

A chase. Stage fills with Gardonians (2 extras). Rachel and Wyatt toss the teleporter like a game of keep-a-way.

CAPTAIN WYATT

This isn't working. We have to
convince them she's bad.

RACHEL

How?

CAPTAIN WYATT

Prove she's lying.

Thinking...

RACHEL

Gardonians. Listen. Guff tricked you. I know because she tricked me too. Well, I let my pride get in the way and she used it. But your king wants what's best for you.

(beat)

And if you don't believe me. Look she has the diamonds in those bags.

GUFF

This is my dirty laundry. Whites. And colors.

RACHEL

Then how did you get that diamond necklace?

GUFF

(fake surprise)

How did those get there?

The Gardonians look in bags.

GUFF (CONT'D)

It's all lies. Attack! Why aren't you attacking? Why are you coming towards me. You look angry. Oh no.

She runs off, screaming, with the Gardonia chasing her.

CAPTAIN WYATT

She's getting away. Come on Rachel.

RACHEL

I'm sorry Captain. Are you going to kick me out of the Alliance?

CAPTAIN WYATT

We haven't made a hero out of you yet. Now come on.

They rush off.

GRAPHIC: "Guff somehow escaped the planet. But don't worry. Rachel and Wyatt's search for her continues tomorrow night. Until then... galactic peace."

AUDIO: Fade music.

END OF ACT.

START OF ACT #1

ACT TWO - NIGHT TWO

VIDEO: Opening Scroll.

LIGHT: Up on Seeker.

Rachel examines the computers.

RACHEL
 (to self)
 Come on, Guff. Where are you
 hiding?

Wyatt sleeps on a cot in the upper level. Snoring bit.
 Rachel can't believe the noises coming from his face.

RACHEL
 Captain Wyatt to the bridge. Wyatt
 to the bridge.

Wyatt slowly wakes and walks to the bridge.

CAPTAIN WYATT
 I dreamed I was trapped in a prison
 of blueberry gummy bears. And I had
 to eat my way to freedom. And you
 were wearing a high chair. Why were
 you wearing a high chair?

RACHEL
 They found something. After three
 months they found something.

CAPTAIN WYATT
 The sweeper vessels find something
 every day. A size 11 shoe. A big
 rock of ore. A Martian pancake.

RACHEL
 This is it. I can feel it.

CAPTAIN WYATT
 She can feel it. I feel a nap
 coming on. Seeker report. Seeker
 report. SEEKER REPORT. She's not
 working.

RACHEL
 Seeker, report please.

SEEKER (O.S.)
 Unmanned sweeper vessels have a
 (MORE)

SEEKER (O.S.) (CONT'D)
possible match for Guff.

RACHEL
She doesn't like it when you
scream.

CAPTAIN WYATT
Seeker, how likely is it her?
Seeker?

Nothing.

CAPTAIN WYATT
Please.

SEEKER
Calculating. 100 percent accurate.

RACHEL
I told you. Well... say it. Say it,
Captain.

CAPTAIN WYATT
(mocking)
Say it, Captain.
(saying it)
You were right.

RACHEL
And that would make you?

CAPTAIN WYATT
Less right. You want to gab about
it or go get her?

RACHEL
We're going to be heroes. Seeker,
give us Guff's location, please.

SEEKER
The north-west quad of planet
Zoltron.

RACHEL
Zoltron? Repeat.

SEEKER
(annoyed)
I said... The planet Zoltron.

CAPTAIN WYATT
I wonder what she wants there? It's
nothing but a ghost planet except
for some wild animals.

RACHEL

You know Captain, maybe I should sit this out.

CAPTAIN WYATT

What?

RACHEL

Someone should monitor the sweepers. What if Guff moves? And you don't need some cadet slowing you down.

CAPTAIN WYATT

What's wrong with you? 30 seconds ago you were ready to fly solo. And now you're wimping out. This isn't the Rachel I know.

RACHEL

Captain...

CAPTAIN WYATT

Spit it out. That's an order.

RACHEL

When I was in the 3rd grade, my mom and dad and I we went camping on Zoltron. They wanted to go for a hike. But I was tired so I stayed at the tents. Everything was fine. Then I started to hear loud roars. rrrrr. RRRRRRRR. RRRRRRRR! They got louder and louder. And then I saw one. They were 17 feet tall. And their skin was made of hot lava. And I heard if you look at them in the eye you turn into one of them.

CAPTAIN WYATT

What are "them"? The creatures that inhabit the planet? I'm sure they were more scared of you than you were of them.

RACHEL

People always say that... And then they get eaten.

CAPTAIN WYATT

I'll be with you the whole time. I promise.

RACHEL

I wouldn't go if you promised me a transfer to the Infinity, sir.

CAPTAIN WYATT

You won't even try?

(off her)

Fine. I'll do it myself. But I'm really, really disappointed in you.

RACHEL

Please Captain, don't...

Captain Wyatt snatches his gear and storms out. Rachel stays behind and cries.

LIGHT: Slow fade lights on Seeker.

GRAPHIC: "Later on the planet Zoltron."

LIGHT: bring up lights on The planet.

Guff enters with a beast and works on it's metal neck braces. (Guff communicates with them using a large hand-held device.) Then Wyatt enters. Then Guff and BEAST slaves surround him.

CAPTAIN WYATT

Guff?!

(Into a communicator)

Mayday, Mayday. Wyatt to Seeker.

Wyatt to...

(realizes it's not working.)

GUFF

You know the routine, Captain, I jammed out-going signals.

CAPTAIN WYATT

What are you up to Guff?

GUFF

You'll just have to be in suspense. But let's just say I'll finally have my revenge on the Alliance for kicking me out.

CAPTAIN WYATT

You did it to yourself, Guff.

GUFF

Put him in our cell.

Fight bit to no avail. They drag Wyatt away.

LIGHT: Slow black out on planet AS you bring up the Seeker.

Rachel wakes from a nap in the lounge.

RACHEL
Whoa, I just dreamed Abraham
Lincoln turned into a twinkly.
Captain? Captain?

Something's wrong.

RACHEL
Captain. Come in. Seeker to Wyatt.
Where are you?

She tries something else.

RACHEL (CONT'D)
Why is your teleporter off,
Captain?

Rachel moves to console.

VIDEO: Command.

RACHEL (CONT'D)
Seeker to Command.

HIGH COMMAND
Galactic peace. Go ahead, Seeker.

RACHEL
Captain Wyatt is five hours late
reporting in.

HIGH COMMAND
Did you try reversing his
teleporter?

RACHEL
It's turned off. What if he's hurt?
What if Guff captured him. What if
the beasts smashed him between two
slices of bread and ate him like a
chicken biscuit.

HIGH COMMAND
Calm down. Listen. It will take
hours to redirect another ship your
way. I'm sending back-up but if you
(MORE)

HIGH COMMAND (CONT'D)

wait it may be too late. Go get him, Cadet. Good luck. Galactic peace.

Video ends.

RACHEL

Wait, you want me to go down there-
(beat)
Think Rachel. Think.

Idea!

VIDEO: Professor.

RACHEL (CONT'D)

Help. Professor. The Captain hasn't reported in from Zoltron. He's probably okay, right? No need to go get him yet. Right?

PROFESSOR

Zoltron. I've known you and your family for a long time. So I know why Zoltron frightens you.
(beat)

Get your Alliance Field Guide.

She hunts for it.

PROFESSOR

Now turn to page 406. John 15:13 says, "No greater love has no one than this: to lay down one's life for one's friends." Or in this case put aside your fears to help your friend. It's a sacrifice. But Jesus is with you and will give you the strength to do what's right. He knows about sacrifice. He was scared. But He still went the cross. And His strength is with you. So seek Him. Ask him for help.

RACHEL

I'm not really good at praying.

PROFESSOR

God will show you. So Rachel... what are you going to do? Are you going to save Captain Wyatt?

Rachel ponders.

RACHEL
I don't know if can.

LIGHTS: Black out Seeker.

LIGHTS: Up on planet and off-stage-right where Rachel enters.

Wyatt is locked in chains. Zoltron beasts stagger the stage.

CAPTAIN WYATT
Lord you are powerful. You are full of grace. You are the great rescuer. I ask that you give Rachel the strength to overcome her fear, to help this planet and to rescue me. And Lord, I want a chance to say I'm sorry for what I said to her. Amen.

Then Rachel enters and sneaks around the beasts. Big fear reactions as she spots the playful beasts. She works her way to the Captain.

RACHEL
Captain Wyatt.

CAPTAIN WYATT
Am I glad to see you.

RACHEL
How do I open this thing?

Wyatt points to a sleeping beast with the key around his belt.

RACHEL
The key is on that thing? What if it wakes up and chews me like a Tootsie Pop.

CAPTAIN WYATT
That would never happen. You're more crunchy on the inside than the out.

She walks off.

CAPTAIN WYATT (CONT'D)
Wait... I was just kidding.

Rachel returns.

CAPTAIN WYATT (CONT'D)

Look they're not made of lava or
200 feet tall. And they're kind of
cute.

RACHEL

It's all fun and games until they
eat you.

CAPTAIN WYATT

Rachel.

RACHEL

Fine. But if he eats me you'll
never hear the end of it.

CAPTAIN WYATT

Hurry.

She approaches the snoring beast. Lots of tension. Hands
shaking.

At some point Wyatt yells:

CAPTAIN WYATT

You almost got it!

Shhh. Finally Rachel grabs the key. And releases Wyatt.

RACHEL

Lets get back to the Seeker and
wait for back-up.

CAPTAIN WYATT

We can't.

RACHEL

I'm not staying on this beast
filled planet another second.

CAPTAIN WYATT

The Zoltron beasts are being
controlled by Guff.

RACHEL

Is it those things around their
neck?

CAPTAIN WYATT

Guff is using them as slaves and
training them to be an army to
attack the Alliance.

RACHEL

Then let's go back to the Seeker,
warm-up some rockets and blast this
planet to kingdom come.

CAPTAIN WYATT

We're the Galaxy PEACE Alliance, we
don't blow up planets.

(beat)

Not on purpose anyway.

RACHEL

You're right. There must be a some
kind of single device to the
beasts. We stop that signal. We
stop the beast. We stop the beasts.
Then Guff has no army. We do that.
Boom. We're heroes.

CAPTAIN WYATT

Guff has it with her. And she's
heavily guarded.

RACHEL

Great more beasts.

CAPTAIN WYATT

Look. Rachel I'm sorry about what I
said. I'm not disappointed in you.
I know this was hard. I'll go
alone. You can go back to the
Seeker.

RACHEL

No, Captain.

CAPTAIN WYATT

It's okay.

RACHEL

Just give me a minute.

(praying)

Lord, thank you for giving me the
strength to make it this far and
understanding my prayers. Thank you
that you don't care how well I
speak. I still need you. Help give
me and Captain Wyatt the strength
to stop Guff. Jesus, I know you
love me. You went to the cross for
me. So I know you are with me now.
Goodbye.

CAPTAIN WYATT
I hear something. Hide.

They hide as Guff enters.

Whispering...

RACHEL
I brought these.

CAPTAIN WYATT
Freeze hoops. Risky. But it could
work. You ready?

RACHEL
Let's get her.

They jump out.

RACHEL
Guff, your turkey's dunked.

CAPTAIN WYATT
We have to work on your action hero
lines.

RACHEL
I've been practicing.

CAPTAIN WYATT
"A" for effort.

GUFF
Enough. Get them.

AUDIO: Action theme music.

The beasts attack. They corner Wyatt. And almost corner Rachel, until she breaks free and uses the hoop to freeze one beast. Then she rushes to Wyatt and together they freeze the second beast.

They grab Guff and the device.

AUDIO: End music.

GUFF (CONT'D)
How did you do that?

CAPTAIN WYATT
I guess you'll just have to be in
suspense.

RACHEL
I'm turning it off.

CAPTAIN WYATT
By order of the Alliance I place
you under arrest.

GUFF
Captain, please. I'm never without
an escape route.

CAPTAIN WYATT
A light bomb!

She throws a bomb down.

AUDIO/LIGHTS: Bomb cue.

Rachel and Wyatt are disoriented. They search for her.

CAPTAIN WYATT
Ahhh... She's long gone.

RACHEL
I'm sorry.

CAPTAIN WYATT
(consoling)
You saved the beasts from being
slaves.

RACHEL
I don't want to stay around for
their thank you. Can we go?

CAPTAIN WYATT
You got it.

Wyatt exits.

Rachel stays and musters the courage to pet a frozen beast.

RACHEL
(to a frozen beast)
You know, the Captain's right,
you're not as scary as I remember.

But the beast wakes. It's too much. She runs out.

AUDIO: play theme music, as...

LIGHTS: fade. And...

GRAPHIC: "Rachel and Wyatt may have stopped Guff this time.
But Guff's worst plan is yet to come. Be here tomorrow night
for the exciting conclusion. Until then... galactic peace."

END OF ACT.

END OF ACT #1

START OF ACT #2

ACT THREE

VIDEO: Opening scroll.

LIGHTS: Up on seeker.

Wait a beat. Then... SOUND: mechanical breaking.

Wyatt jumps up from reading a book and rushes to the console. Rachel follows.

RACHEL

That's the forth time in two weeks.

CAPTAIN WYATT

Hand me the duct tape.

RACHEL

Captain, I need to say something...

CAPTAIN WYATT

Spit it out.

RACHEL

The Seekers's getting old. What happens when she just dies in orbit and we drop and can't get back anywhere?

CAPTAIN WYATT

She's in fine shape.

AUDIO/LIGHTING: Ship dies.

CAPTAIN WYATT

That's nothing. She just needs a good kick.

Rachel kicks.

Nothing.

CAPTAIN WYATT

Try it with your left foot.

Left foot kick.

AUDIO/LIGHTS: Reboot cue.

CAPTAIN WYATT

See.

RACHEL

We deserve a better flyer.

CAPTAIN WYATT

There isn't a gravitational pull
that could drag me away.

RACHEL

Why do you care so much about this
heap?

CAPTAIN WYATT

Don't you have files to log?

Rachel just watches as Wyatt returns to his book.

RACHEL

Is it an adventure book?

CAPTAIN WYATT

Parts of it.

RACHEL

What are the other parts of it?

CAPTAIN WYATT

History, poetry, romance...

RACHEL

Ewww.

CAPTAIN WYATT

It's got everything.

RACHEL

What is it?

CAPTAIN WYATT

Here.

RACHEL

Oh... the Bible.

CAPTAIN WYATT

You asked me why I still Captain
the Seeker?

RACHEL

Yeah.

CAPTAIN WYATT

Command offered me the Infinity
three years ago, but I turned it
down.

RACHEL

You said "no" to the Infinity? Who

(MORE)

RACHEL (CONT'D)

does that?

CAPTAIN WYATT

God told me to.

RACHEL

God told you? Did He call you on the phone? Maybe send you a text? Oh I know, you got a tweet from Jesus.

CAPTAIN WYATT

I prayed. I sought God, I read the book, and I just knew in my gut. And it would take a call of God for me to leave it.

RACHEL

Why would God make you do this?

CAPTAIN WYATT

I guess I'll find out someday.

RACHEL

It doesn't make any sense-

VIDEO: Command. (Interrupts Rachel.)

CAPTAIN WYATT

Galactic peace, Command. We're listening.

HIGH COMMAND GIRL

(frantic)

Captain Wyatt! Come in! Captain Wyatt!

CAPTAIN WYATT

What's happening?

HIGH COMMAND GIRL

We don't know. All our our ships... It's like they're frozen in space.

CAPTAIN WYATT

Well... we're fine.

HIGH COMMAND GIRL

This has never happened in the history of the Alliance.

CAPTAIN WYATT

It's going to be okay. I promise-

VIDEO: fades to static.

CAPTAIN WYATT
Command? Command?

RACHEL
I lost them.

CAPTAIN WYATT
Get them back.

RACHEL
I can't, sir.

VIDEO: Then the static clears and Guff appears in a in the audience.

RACHEL
Look, Captain.

CAPTAIN WYATT
(watching monitor)
Guff, what have you done?

GUFF
It's your lucky day. I'll tell you.
I've taken over the Alliance fleet.

RACHEL
How can she do that?

CAPTAIN WYATT
I don't know. But keep her on the
line so I can trace the call.

GUFF
Most Alliance ships run on electron
power. But it has one weakness,
gamma particles. So I shot a really
large gamma pulse at Command.

RACHEL
There's no way to send enough beams
to all our Alliance ships.

CAPTAIN WYATT
I need 20 seconds to triangulate
her position.

GUFF
That's the brilliant part. All
ships in the fleet are
nuetronically connected. So if I
freeze the command vessel... they

(MORE)

GUFF (CONT'D)

all freeze.

RACHEL

(to Wyatt)

But why not us?

Wyatt counts down.

GUFF

Here are my demands. Stay away or
I'll destroy every ship in the
fleet. Goodbye, Captain.

VIDEO: Static for a beat. Then back to IMAG on stage.

CAPTAIN WYATT

Ahhh. I didn't get it. I don't know
where she is.

RACHEL

Why didn't she stop our ship.

CAPTAIN WYATT

She can't. We run on atomic power
which isn't effected by gamma rays.
So that's one advantage for being
old.

RACHEL

We have to stop her.

CAPTAIN WYATT

But we just can't go in lasers
blazing.

RACHEL

What then?

CAPTAIN WYATT

She must have a base somewhere
close to Command's last position.
Gamma rays are only effective up
to-

RACHEL

-One light year.

CAPTAIN WYATT

That's right. Good. See if anything
matches.

Rachel types in the computer.

RACHEL
Got it. Eight planets fit that
description.

CAPTAIN WYATT
It's just the two of us.

RACHEL
Okay, let's think. To build a gamma
ray that big, so fast, she'd need
an army, a planet sized army.
(so proud)

CAPTAIN WYATT
Well...

RACHEL
Seeker report, please.

SEEKER VOICE
Only one planet fits that
description: The planet Moto.

RACHEL
But Captain, isn't Moto an ally of
the Alliance?

CAPTAIN WYATT
That's what we have to find out.
Are you up for an adventure?

RACHEL
When do we leave?

CAPTAIN WYATT
Alright warm thrusters. Set course
heading X-12-alpha. Launch
combustors. Go warp on my mark. 3.
2. 1. Engage.

SOUND/LIGHTS/VIDEO: Flying cue.

RACHEL
You're getting too close to the
sun, Captain.

CAPTAIN WYATT
Veer starboard. Now. Now. We're
almost there. We'll dock behind
Moto's third moon, so Guff's
telescopes can't spot us. Slowing
to warp two. Warp one. Bringing to
a halt. Hold on.

RACHEL
Stops are bumpy.

CAPTAIN WYATT
(Defensive)
I know.

Yet, he still trips.

SOUND: Screeching halt.

SOUND/LIGHTS/VIDEO: end cue.

CAPTAIN WYATT (CONT'D)
Good work. Get our gear.

She does.

CAPT
Hold my hand. Teleport activating
in 3. 2. 1. Engage.

SOUND/LIGHTS/VIDEO: Teleport cue

LIGHTS: Up on planet.

Rachel and Wyatt sneak around. They spot a large rock with carvings on it. TWO MOTONIANS guard it. Museum rope surrounds it. Guff enters with a CAMERA MOTONIAN and a SECOND MOTONIAN. Make-up tissues are stuffed in her collar.

Rachel and Wyatt hide and spy.

GUFF
Set the camera over there. Quickly
I want to get this perfect. Idiot.
When it's a red light it's
recording. This is rehearsal.

SECOND MOTONIAN holds cue cards.

GUFF
Higher. HIGHER.
(She tests out a few
"important" voices first-
actor, male, spanish.)
Good evening Motonians. It's your
leader. As the prophecy of the rock
says. No, no, no. As the prophecy
of this Rock demands I am to rule
over you. You're to do everything I
say. That's everything. If I say
bring me a raspberry milk shake.
Bring it. If I say paint your

(MORE)

GUFF (CONT'D)

forehead neon purple. Then...

(beat)

No. No. This script is all wrong.
Put the writer in jail.

The two guards grab the Second Motonian and carry them off.

GUFF

We only have an hour before we go
live. Looks like I'll have to do
everything myself. Well... come on.
Guards stay alert.

They exit. Guards return to their places.

RACHEL

Do you think it's true? That some
rock says Guff is to rule over
them?

CAPTAIN WYATT

I need a peak at that limestone.

RACHEL

But it's guarded.

CAPTAIN WYATT

Watch and learn, Cadet. Do you have
your pack?

She holds out her bag. He grabs the Stun Sticks (noodles).
Comic screaming/fight bit with noodles. Ahhhh!

Whack.

Whack.

Both guards fall down.

RACHEL

I did not see that coming.

CAPTAIN WYATT

Alright, let's have a look. Hurry
Guff may come back.

RACHEL

It's definitely old, maybe before
earth year 600. That's a rough
guess though.

CAPTAIN WYATT

What's it say?

RACHEL

It reads, "At that time they will see the Son of Man coming in clouds with great power and glory." What's that mean?

CAPTAIN WYATT

It sounds familiar, maybe. I don't know.

RACHEL

Professor Milton got his PHD in Motonian Studies.

CAPTAIN WYATT

Of course he did. Well get him on the horn.

VIDEO: Professor.

PROFESSOR

Rachel. What's happening? Are you okay?

RACHEL

There's no time. Can you tell us what this means?

PROFESSOR

"At that time they will see the Son of Man coming in clouds with great power and glory." Is Captain Wyatt with you?

RACHEL

He's standing right here.

PROFESSOR

Captain don't you recognize it. It's from the Gospel of Mark.

CAPTAIN WYATT

Oh yes, of course.

PROFESSOR

You must keep the Word hidden in your heart.

RACHEL

What?

CAPTAIN WYATT

It's from the Bible.

RACHEL

The Bible says Guff should be the ruler

PROFESSOR

It's talking about Jesus.

RACHEL

I need a translator for you guys. Are you saying Guff is Jesus?

CAPTAIN WYATT

NO.

RACHEL

Sorry.

PROFESSOR

The text is from the Bible, describing Jesus's coming. Guff lied to the Motonians.

RACHEL

But how did she get them to believe her?

PROFESSOR

It doesn't matter HOW she did it. Just that she did. You must hurry. Stop Guff and use the Bible to tell the Motonians about the real Jesus.

Video ends.

CAPTAIN WYATT

We'll take it from here.

(beat)

I think I have a plan. But it's dangerous. Are you in?

RACHEL

Do you even have to ask?

CAPTAIN WYATT

Here's the plan. I need you to let Guff's goons capture you.

RACHEL

What?

CAPTAIN WYATT

When they bring you to Guff you MUST get her to admit that she lied about words on the rock.

RACHEL

I love a good adventure. But
volunteering for a suicide mission
isn't really my idea of a good
time.

CAPTAIN WYATT

The Bible says, "I can do all this
through him who gives me strength."
Don't forget that. I want you to
hide it away in your mind and
heart. Will you do that for me?

RACHEL

But where are you going to be?

CAPTAIN WYATT

That's the best part. Follow me and
I'll tell you my plan.

They exit talking.

Guff returns, with camera man, to find the guards knocked
out.

GUFF

Get up. Get up. Someone's here.
Find them or I'll have your heads
for an after school snack.

They rush away. Guff stays behind. Focuses camera (prop
camera). Does some vocal warm-ups. Comic. Then guards drag
Rachel, in chains, on stage.

GUFF (CONT'D)

That Cadet. Where's her Captain?

RACHEL

Name: Rachel Sullivan. Rank: Cadet.
Serial number: 444467

GUFF

Where is he?

RACHEL

Name: Rachel Sullivan. Rank: Cadet-

GUFF

Enough.

(to guards)

Go find him.

(to camera man)

Did I not speak loud enough? Go

(MORE)

GUFF (CONT'D)

find him. Idiot. You left it recording.

They exit.

GUFF

I'm keeping my word and raising the polarity of the gamma ray. Only a few minutes and all of the Alliance goes... boom.

RACHEL

Wait. You have me. No one can hurt you. Don't do this.

She moves to her computer. Types. Then returns to Rachel.

GUFF

Where is Wyatt?

RACHEL

Do you really think I would give up my Captain?

Then Wyatt sneaks on and messes with the camera - unseen by Guff.

GUFF

(holding weapon)

This atom splitter has several settings. Light. Medium-well. And extra crispy. Where's Captain Wyatt?

Aiming weapon.

RACHEL

Wait. Wait. Wait. Before you blast me to kingdom come just tell me how you tricked the Motonians.

GUFF

I didn't trick them.

RACHEL

You and I both know that's not the truth. Come on. I'd like to bask in how brilliant you are, understand how your superior intellect defeated the entire Alliance.

GUFF

(Flattered)

Since you asked nicely. My ship

(MORE)

GUFF (CONT'D)

crashed here on Moto as I was trying to get away from sweepers. My flyer came falling through the clouds. When they found me they just assumed the rock was talking about me. And so I went with it. Satisfied? Now prepare to have your atoms splattered all over the-

The Motonians re-enter.

GUFF (CONT'D)

I did not order you back.

Ignoring her, they grab her and tie her to the chair.

Wyatt jumps in.

GUFF (CONT'D)

What are you doing? Stop this. I am your leader.

RACHEL

Look at the camera.

GUFF

Why is that red light on? You tricked me.

CAPTAIN WYATT

I left the camera running and it sent your confession to the whole planet.

GUFF

(To Rachel)

You got caught on purpose didn't you?

RACHEL

I'm an actress in the making.

GUFF

It doesn't matter. You're out of time. Command goes boom in 60 seconds. 59. 58.

VIDEO: Count down on the screen. From 57.

AUDIO: Action theme music.

RACHEL

That computer controls everything.

GUFF

You'll need a password to disarm
it. And you'll never figure it out.
I win.

RACHEL

(Going Jack Bauer on
Guff)

What is it? What is it?

CAPTAIN WYATT

She won't give it up.

RACHEL

She doesn't have too. You spent
eight years tracking her the first
time. You must know everything
about her. What's her Birthday?

CAPTAIN WYATT

May 8th.

RACHEL

No that's not it. Favorite pet?

CAPTAIN WYATT

Rufus... no Bongo the dog.

GUFF

I miss little Bongo.

RACHEL

No, that's not it. What about
mother's favorite pet?

CAPTAIN WYATT

She wouldn't pick something I know.
It's hopeless.

RACHEL

Remember what the Guide says, "I
can do all this through Him who
gives me strength."

CAPTAIN WYATT

Wait. I have it.

GUFF

You don't have it.

CAPTAIN WYATT

I have it.

He whispers to Rachel.

RACHEL
You really think it's that?

CAPTAIN WYATT
Just try it.

GUFF
What? What?

RACHEL
It worked!

Celebration dance.

GUFF
How did you know it was Gouda, my
cousin's favorite cheese?

RACHEL
You just told us.

GUFF
You tricked me again.

VIDEO: Clock pauses.

AUDIO: End music.

CAPTAIN WYATT
We saved the alliance.

RACHEL
Guff you're under arrest by decree
of the Galaxy Peace Alliance.
(To Motonians)
Take her away, boys.

CAPTAIN WYATT
Those are girls.

RACHEL
Have mercy.

GUFF
Don't send me back to the prison
colony. There are rats. Hairy
giant, smelly rats.

RACHEL
Aren't you coming, Captain.

CAPTAIN WYATT
You did good, Cadet.

RACHEL

Captain?

CAPTAIN WYATT

I'm staying. The Motonians need to know the truth about Jesus.

RACHEL

I thought you said you would never leave the Seeker.

CAPTAIN WYATT

God's calling me to something else now.

RACHEL

But I need you, Captain.

CAPTAIN WYATT

Rachel I want you to be the new Captain of the Seeker. There's nobody better.

Rachel ponders.

RACHEL

It would be an honor, Sir.

CAPTAIN WYATT

Remember. Know God's Word. Hide it in your heart. And share it with anyone. Galactic peace... Captain Sullivan.

She hugs him.

CAPTAIN WYATT

Looks like you're a hero after all.

SOUND: Theme music.

LIGHTS: Fade.

GRAPHIC: "Guff never escaped again. Rachel took command of the Seeker and had many adventures. But she never forgot the Word of God and always kept it hidden in her heart. Galactic peace."

GRAPHIC: The end.

THE END.

END OF FILM